

Tracy Liz Miller

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EDUCATION

- 2000 MFA in Acting, Alabama Shakespeare Festival/University of Alabama, Montgomery, AL
1995 BFA in Musical Theatre Performance, Western Michigan University, Kalamazoo, MI

AWARDS AND RECOGNITION – please see website for more reviews www.tracylizmiller.com

- 2019 *Berkshire The Edge*, review “Bridge Street Theatre’s *The Moors* a very funny play about a very savage subject”, J. Peter Bergman
2019 *Times Union*, review “*The Moors* at Bridge Street Theatre”, Steve Barnes
2018-2019 Society of Directors and Choreographers Foundation Observership Class
2018 KCACTF Region VIII 2017-2018 ATHE (Association for Theatre in Higher Education) Prize for Innovative Teaching
2017 Arizona Governor’s Arts Awards Individual nominee
2017 *The Republic*, review “Men on Boats is a rollicking, gender-bending ride”, Kerry Lengel
2017 *The Republic*, review “Misguided *Hamlet* and a delightful *Much Ado* for Southwest Shakespeare”, Kerry Lengel
2016 Arizona State University *State Press* feature “Center Stage: Tracy Liz Miller on Empowering Women in Theatre”, Skylar Mason
2015 *American Theatre Magazine* Co-founders Tracy Liz Miller and Brenda Jean Foley featured in monthly podcast
2015 *Dramatist Magazine* The Bridge Initiative: Women in Theatre featured in “The Count” Issue
2014 Talkin’ Broadway, review “*Fairyworlds!* Southwest Shakespeare Company”, Gil Benbrook
2012 *Berkshire Eagle*, review “Chester Theatre Company: Love runs crazy path in ‘The Swan’”, Jeffrey Borak

EMPLOYMENT

Saratoga Shakespeare Company, Saratoga Springs, NY

January 2020 – present (furloughed until 2021) Director of Education

SUNY Albany – 2020 fall adjunct

Western Connecticut State University, Department of Theatre

2018-2020 (furloughed) Adjunct Faculty

Acting 1, Acting 1 for Non-Majors, Theatre Practices (Beginning Voice and Movement), Advanced Acting Techniques, Director: Originally Devised Senior Project

Chandler-Gilbert Community College, Division of Communication and Fine Arts

2016 – 2018 Director of Theatre Arts and Board Approved Residential Faculty
2015 – 2016 Director of Theatre Arts and One Year Only (OYO) Faculty
2013 – 2015 Adjunct Faculty of Theatre and Cinema Studies

Courses Taught

Advanced Acting Techniques (1 semester)

Exploratory and diagnostic course centered around rising seniors struggling with connecting all the components of acting: expanding choices, physical work and body connection, and voice commitment. Viewpoints, neutral and larval mask, Shakespeare text and performance, Action-based exploration in acting

Performance Techniques (2 semesters)

Introductory course focused on voice and movement integration. Introduction-level Viewpoints, vocal production and technique, yoga, holistic integration of voice and speech, self-awareness

Acting 1 (six semesters)

Introduced and built upon exercises based in Stanislavski: given circumstances, character analysis, status, relationships, beats, obstacles, and tactics in an action-based approach coinciding with holistic exercises in physical movement, voice, text, and self-awareness. Utilized monologue and scenic worked in contemporary and classic American texts.

Acting 2 (five semesters) (Honors College Participant)

Deepening approach to Stanislavski, furthering character analysis along with voice and movement exercises. Introduce Devised Theatre approaches culminating in original work created for campus Tunnel of Oppression event. Introduce and/or further work in Shakespeare text with tools to integrate voice and body connection.

Production and Acting 1

A deep exploration of Devised Theatre techniques culminating in original work brought to KCACTF Region VIII Festival and presented at Tunnel of Oppression campus event.

Summer Shakespeare Intensive

Three-week deep-dive into Shakespeare performance including acting, voice, movement, rehearsal best practices, one-on-one monologue work, and rehearsal of a fully-produced Shakespeare play: *The Tempest*, *Love's Labours Won*, *Twelfth Night*

Music Theatre Workshop Production (two productions)

Best practices in rehearsal of a fully staged musical production

Modern Drama (3 semesters) (Honors College Participant)

Familiarize students with the major aesthetic movements; focus on significant works and playwrights contributing to the Modern Drama through Contemporary Drama beginning with Ibsen and Checkov through classic American through to contemporary works and major contributors. Deepened students' script analysis abilities by implementing written and oral communication assignments, assessing critical thinking and understanding of historical political, societal, and cultural influences towards drama and other artistic disciplines.

Introduction to Cinema (8 semesters) (Honors College Participant)

Historical, political, cultural, artistic and societal survey and assessment of cinema from its inception through the mid-1960's.

Contemporary Cinema (8 semesters) (Honors College Participant)

Historical, political, cultural, artistic and societal survey and assessment of cinema from the mid-1960's through current contributors.

Theatre Production I

Rehearsal of contemporary play in production with a small cast

Theatre Production II

Rehearsal of contemporary play in production with a medium-sized cast

Special Projects (Honors College Participant)

Senior Devising Project (WCSU) Originally devised techniques integrated into a performance thesis project titled *A Love Story*

Mentor advanced students in independent projects such as directing/producing a one act play, producing a mini-festival of new works, and one-person original show.

Guest Acting Teacher: Smith College, November, 2019

Visiting Guest Artist: Marist College, September, November, 2019

Guest Artist Devising Techniques: New Mexico State University, January, 2019

Guest Artist Shakespeare Acting Techniques: Umpqua Community College

Guest Artist Director: Arizona State University

Academic Productions Directed

- 2018 *A Love Story*, Original Devised Play
- 2018 *Good Night Desdemona, Good Morning Juliet*, Ann-Marie MacDonald
- 2017 *7 Knots of Pain*, Original Devised Play
- 2017 *Fiddler on the Roof*, Bock, Harnick and Stein
- 2017 *Twelfth Night*, William Shakespeare
- 2017 *Eurydice*, Sarah Ruhl
- 2016 *Men on Boats*, Jaclyn Backhaus
- 2016 *A Christmas Carol*, Menken, Ahrens, and Ockrent
- 2016 *Love's Labours Lost*, William Shakespeare
- 2016 *Mother Hicks*, Suzan Zeder
- 2015 *Man of La Mancha*, Wasserman, Darion, and Leigh
- 2015 *The Tempest*, William Shakespeare
- 2015 *Oppression*, Original Devised Play
- 2015 *The Journey*, Original Devised Play
- 2015 *Almost, Maine*, John Cariani

Service to the College

- 2017 *Welcome to My House: The benefits of being in the audience*
Presentation given at annual Faculty Convocation of Chandler-Gilbert Community College
- 2017-2018 Strategic Assessment Committee
- 2017 *Dodging Bullets*, Guest Artist David Barker
Produced production, In conjunction with Domestic Violence Awareness Month, Inviting Staff of My Sister's Place for monitored talk-back
All proceeds benefited Student Veterans Association
- 2016 CGCC *Adopt a Family* Department-Wide Participation
- 2016 Tunnel of Oppression – Acting 2 Participating, Original Devised Pieces

2015 Student Learning Outcomes and Assessment Cycle (SLOAC) Committee
2014 Tunnel of Oppression – Acting and Production 1 Participating, Original Devised Piece
2014-2018 Articulation Task Force, Theatre, Arizona Colleges and Universities
2014-2018 Instructional Council, MCCCD Theatre Departments

Service to Communications and Fine Arts Division

2017 Creative Writing and Arts Committee (CWAC)
2015-2017 Artists of Promise Applicants
2015 Coached District Winner
2015-2018 Performing Arts Scholarship Committee
2015-2018 Director of Theatre Arts
Advising of Students, Hiring and Overseeing Adjuncts, Curriculum Development and Administration, Budgeting, Collaboration with PAC Executive Administrator, Overseeing of Technical Staff, Overseeing of Work-study Students, Marketing and Communications, Hiring and Overseeing Guest Artists
2015-2018 Performing Arts Calendar Committee
2015-2018 New Curriculum Development
Increase of department classes and productions by 100%,: Directing, Playwriting, Shakespeare Intensive, Storytelling 1, Storytelling 2, Special Projects
2015-2018 Kennedy Center American College Theatre Festival Region VIII
Circuit 4 Serving as Respondent to eight productions at Arizona institutions of higher education
Serving as Respondent at three KCACTF Region VIII festivals to Irene Ryan Scholarship participants and Devised Theatre Initiative

Pawling Theatre Exchange, Pawling, NY

2018- current Co-Founding Producing Artistic Director

Arizona State University, Herberger Institute for Design and Arts

2017 Guest Artist – Director, *Men on Boats* by Jaclyn Backhaus

The Bridge Initiative: Women in Theatre, Tempe, AZ

2014 – 2018 Co-Founding Producing Artistic Director

Vermont Shakespeare Company

2009 – 2013 Associate Producer

Freelance Actor (AEA, SAG-AFTRA)

2020 WAM Theatre
2019 Saratoga Shakespeare Company
2014 Southwest Shakespeare Company
2012 Chester Theatre Company
2012 Shaker Bridge Theatre
2012 Colorado Springs Fine Arts Center Theatre Company

2010	Tennessee Shakespeare Company
2009	Chester Theatre
2009	Penobscot Theatre
2000 – 2011	Various Television and Film Credits (please see Acting Resume)
2008 – 2009	Improbable Fiction Theatre Company (Director, Actor, Producer)

PROFESSIONAL THEATRE EXPERIENCE

Producing

Current: Pawling Theatre Exchange

www.pawlingtheatreexchange

Conference Co-Chair, Statera Arts Conference: City College of New York, October 2019.

The Bridge Initiative: Women in Theatre

www.bridgeinit.com

Co-Founding Producing Artistic Director

- 2017-2018 *Her Voice* contemporary play reading series at ASU Kerr Cultural Center
- 2017 Bechdel Test Fest – Arizona-based filmmakers and playwrights
- 2017 Weeklong workshop of *The Flora and the Fauna* by Alyson Meade
- 2016 Developmental Staged Reading of *Asterion* by Liz Duffy Adams
- 2016 Gala Fundraiser, Special Guest Jackie Michot
- 2016-2017 National New Play Contest for Female/Female Identifying Playwrights
- 2016 Weekend exploration of *Richard II* by William Shakespeare, co-produced with Ms. Conceived Shakespeare
- 2015 National New Play Contest for Female/Female Identifying Playwrights
- 2015 Symposium of New Plays
- 2015 National New Play Contest for Female/Female Identifying Playwrights
- 2015 Developmental Premier of *Anatomy of a Hug* by Kat Ramsburg
- 2015- 2018 14 public readings of new works with playwrights present/Skyped

Vermont Shakespeare Festival

<http://www.vermontshakespeare.org/>

Associate Producer, Intern Coordinator

- 2012 *Much Ado About Nothing*
- 2011 *The Tempest*
- 2011 *Vino and the Bard* Fundraiser

Founding Member Improbable Fiction Theatre Company

2008 – 2009 Actor, Director, Producer, Fundraiser

- Twelfth Night*
- Titus Andronicus*
- Happy Hour*

Cabaret Series

Professional Internship with The Women's Project, NYC
Communications and Marketing Intern

Directing

Associate Member Society Directors and Choreographers (SDC)

Various new play development projects

The Moors by Jen Silverman, Bridge Street Theatre

Gidion's Knot by Johnna Adams, Tempe Center for the Arts/Stray Cat Theatre co-pro

Much Ado About Nothing, Shakespeare, Southwest Shakespeare Company

Stuck by Deshja Driggs-Hall, development reading, The Bridge Initiative: Women in Theatre

The Twelve Dates of Christmas by Ginna Hoben, Class 6 Theatre

How the World Began by Catherine Treishman, public reading, WAM Theatre

Italian American Reconciliation by John Patrick Shanley, 33 Productions, NYC

Titus Andronicus by Shakespeare, Improbable Fiction Theatre Company, NYC

Stage Acting (Selected)

Member Actors Equity Association (AEA)

Sarah Weddington, *ROE* by Lisa Loomer, Director Kristen Van Gin Hoven, WAM Theatre

Molly Castle, *Polar Bears, Black Boys, and Prairie-Fringed Orchids* by Vincent Terrell Durham,

Director Tiffany Nichole Greene, Coproduction Barrington Stage and Capital Repertory Theatre

Alonsa, *The Tempest*, Director Marcus Dean Fuller, Saratoga Shakespeare Company,

Various roles, Next Act! New Play Summit, Director Leigh Strimbeck, Capital Repertory

Decia Brutus, *Julius Caesar Adaptation*, Shakespeare and Quetta Carpenter; Director Quetta Carpenter,
Phoenix Theatre

Titania/Hippolyta, *Fairyworlds! (A Midsummer Night's Dream)* by William Shakespeare; Director Jared

Sakren, Southwest Shakespeare Company

Dora Hand, *The Swan* by Elizabeth Egloff; Director Daniel Kramer, Chester Theatre Company,

Molly, *Dusk Rings a Bell* by Stephen Belber; Director Bill Coons, Shaker Bridge Theatre,

Mrs. Daldry, *In the Next Room, or the Vibrator Play*; Director Joye Cook-Levy, Colorado Springs Fine Arts
Center Theatre Company

Julius Caesar, *Julius Caesar* by Shakespeare; Director Dan McCleary, Tennessee Shakespeare
Company

Tekla, *The Creditors* by August Strindberg; The Miscreant Theatre Company, NYC

Hannah Jelkes, *The Night of the Iguana* by Tennessee Williams; Director Scott RC Levy, Penobscot
Theatre Company

Olivia, *Twelfth Night*, Director Kathy Beisinger Curtiss, Tulsa Shakespeare in the Park

Sarah Daniels, *Spinning Into Butter* by Rebecca Gilman; Director Nathan Halverson, Penobscot Theatre
Company

Viola, *Twelfth Night*, Director Bill Van Horn, Improbable Fiction Theatre Company, NYC

Related Acting Experience

On Screen Work Available on Request or See ACTING RESUME

Professional Affiliations: SAG/AFTRA, AEA

Audio Book Narration

- 2016 *The Audacious Ladies of La Gran Sorellanza* by K-Lee Starland. Available on Amazon and Audible.
2015 *Wake Me Up: A True Story, Love and the Afterlife* by Lyn Ragan. Available on Amazon and Audible.
2014 *The Trilogy of Networking* by Danielle Hampson. Available on Amazon and Audible.

Related Arts Management Experience

- 2012 Interim Institutional Giving Administrator, Yasmine Falk Freelance Consultant, NYC
Administered Grants for Pilobolus, Page 73, and LAByrinth Theatre Company
2009 Communications Intern, The Women's Project, NYC
1997-98 Professional Internship, Playhouse on the Square, Memphis, TN
1996-97 The Journeyman Program, Warehouse Theatre, Greenville, SC

GRANTS

The Bridge Initiative: Women in Theatre

- 2017 Festival Grant, Arizona Commission on the Arts \$2000
2017 Tempe Arts Grant, City of Tempe \$4230
2015 ArtTank Arts Pitch, Arizona Commission on the Arts \$6000

CGCC Department

- 2017 Guest Artist Grant, Maricopa Community Colleges, \$950
2015 Guest Artist Grant, Maricopa Community Colleges, \$950

Individual

- 2016 Professional Development Grant, Arizona Commission on the Arts \$750
2016 Emerging Artist Scholarship, Celebration Barn, \$1000

Vermont Shakespeare Company

- 2012 Amy Tarrant Foundation
2011 Vermont Arts Council
2010 Vermont Arts Council
2009 Vermont Arts Council

CONFERENCE ACTIVITY

- 2020 Women's Theatre Festival and Conference, Washington D.C.: online sessions in Laban Online, Decentering the Patriarchy for Directors, Women in Clowning, etc.
2020 Association for Theatre in Higher Education: online conferencing Teaching Online; Decentering Whiteness in the Classroom and Studio
2019 Association for Theatre in Higher Education Conference: Scene Changes, Orlando, FL
Presenting on Panel: Exploring, Creating, Representing: The Diverse Performance Body
2018-2019 Co-Conference Chair, Statera Arts Conference IV, New York, NY, October 2019
2018 Statera Arts Conference III, Milwaukee, WI
Volunteer and Training Conference Chair

- 2018 Association for Theatre in Higher Education Conference: *Theatres of Revolution: Performance, Pedagogy, and Protest*
Member Playwrights and Creative Teams Focus Group, New Play Development Workshop as actor in *The Shooter* by Kimberly Kalaja and directed by Suzanne Delle
- 2018 Association of Theatre Movement Teachers Pre-Con at ATHE
- 2018 Kennedy Center American College Theatre Festival Region VIII
Devised Theatre Respondent
Irene Ryan Scholarship Auditions Respondent
Recipient of ATHE/KCACTF Region VIII Innovative Teaching Award
- 2017 Berkshire Leadership Summit, Inaugural Cohort
Two day learning summit for female-identifying leaders in theatre from across the US and Canada hosted by WAMTheatre at the Shakespeare and Company campus, Lenox, MA
<http://www.wamtheatre.com/berkshire-leadership-summit-2017>
- 2017 Association for Theatre in Higher Education Conference: *Balancing Education, Theory, and Praxis*
Member Playwrights and Creative Teams Focus Group, New Play Development Workshop
Actor, *Of Mice and Marines* by John Yunker, Directed by Dana Resnick
- 2017 Kennedy Center American College Theatre Festival Region VIII
Produced Invited CGCC Production *Circle Mirror Transformation* by Annie Baker, directed by Kent Burnham
Co-Presenter with Maren McLean of Workshop *Bridging the Gaps*
Devised Theatre Respondent
Irene Ryan Scholarship Auditions Respondent
- 2016 Statera Arts Conference II, Denver, CO
Served on panel "Sister Organizations and the Movement for Change: a panel discussion with Age and Gender Equity in the Arts, WomenArts, and The Bridge Initiative" with Jane Vogel, Karla Mason Smith, Martha Richards, Brenda Jean Foley, and Tracy Liz Miller
- 2016 Kennedy Center American College Theatre Festival Region VIII
Two student semi-finalists in Irene Ryan Scholarship Competition
Irene Ryan Scholarship Auditions Respondent
- 2015 Kennedy Center American College Theatre Festival Region VIII
Spear-headed departmental participation
Directed Devised Play *The Journey*
One student semi-finalist in Irene Ryan Scholarship Competition

PROFESSIONAL DEVELOPMENT

- 2020 Director: Action Through Analysis, Sara Holdren: Einhorn School of Performing Arts, Primary Stages, New York, NY, online
- 2020 Theatrical Intimacy Education, Best Practices 6 hours,online
- 2020 Lucid Body, Basics 1 & 2: Thiago Felix, Lucid Body Studio, NYC, Founder Fay Simpson, online
- 2020 Physical Comedy with Virginia Scott: Movement Theatre Studio, New York, NY, online
- 2019 New Work Development for the Director with Suzanne Agins: Einhorn School of Performing Arts, Primary Stages, New York, NY
- 2019 Statera National Conference, City College of New York, NY
- 2019 Association for Theatre in Higher Education Conference, Orlando, FL
Panel Presenter: Exploring, Creating, Representing: The Diverse Performance Body
- 2018 Statera Conference, Milwaukee, WI

- 2018 Association for Theatre in Higher Education Conference, Boston, MA
- 2018 Association for Theatre Movement Educators Conference, Boston, MA
- 2018 Mask Intensive with Richard Crawford, Theatre Movement Studio, New York, NY
- 2017 Donor Stewardship Workshop, Sanford Institute of Philanthropy, Maricopa Community Colleges
- 2017 Berkshire Leadership Summit, Pilot Session, Lenox, MA
- 2017 Association for Theatre in Higher Education, Las Vegas, NV
- 2017 Data + Stories Workshop, DataArts, Tempe, AZ
- 2017 Critical Response Workshop, Liz Lerman, Mesa Arts Center, Mesa, AZ
- 2016 Statera Conference, Denver, CO
- 2016 Celebration Barn Devising Intensive
Two-week intensive residency with Davis Robinson and Karen Montanaro, guest teachers Molly Gawler, Fred Garbo, Mike Iveson, Fritz Grobe.
- 2015 Study and collaboration with Aaron Landsman (company member Elevator Repair Service NYC), visiting artist as Arizona State University Gammage Residency, culminated with performances of new devised work entitled *Rate Your Face* at Space 55, Phoenix, AZ.
- 2015 SAVVY: The Art of Arts Management, Phoenix Office of Arts and Culture
- 2014 The Ensemble Director: Creating Original Theater – Emmanuelle Delpech of Pig Iron Theatre Company (Philadelphia), Theatre Movement Studio (NYC) Summer Institute at Brooklyn College
- 2014 Theatre of the Oppressed – Marc Weinblatt, Mandala Center for Change, Weeklong Intensive
- 2013 Arizona State University's Lodestar Center for Philanthropy and Nonprofit Innovation – Conference on Nonprofit Sustainability
- 2013 Linklater Center, NYC – Voice Intensive
- 2011 Grant Writing A to Z, Merrymeeting Adult Online Education
- 2010-2011 University of Massachusetts/Amherst – Arts Extension Service, Non-Profit Arts Management: Strategic Planning, The Art of Fundraising
- 2009, 1995 Shakespeare and Company of Lenox, MA: Acting Intensives
- 2002 LeCoq Intensive, Dody DiSanto, SITI Company, NYC
- 2000 Certified Actor Combatant in hand-to-hand, rapier and dagger, quarter staff

Memberships and Associations

Actors Equity Association, member since 2001 (AEA)
 Screen Actors Guild/American Federation of Television and Radio Artists, member since 2005 (SAG-AFTRA)
 Association of Theatre in Higher Education (ATHE)
 Kennedy Center American College Theatre Festival (KCACTF)
 2014-present Respondent
 Associate Member Society of Directors and Choreographers (SDC)
 Statera Arts
 Association of Theatre Movement Educators (ATME)
 Theatre Communications Group (TCG)

REFERENCES

Brenda Jean Foley

Co-Founding Producing Artistic Director
The Bridge Initiative: Women in Theatre
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Lance Gharavi

Associate Professor, School of Film, Dance and
Theatre
Assistant Director/Artistic Director of Theatre
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Jena Necrason

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Former Head of Movement at Stella Adler Studio of Acting, NYC
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Wil Kilroy

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