

Tracy Liz Miller

99 Green Hill Road
Washington, CT 06793
www.tracylizmiller.com
tracylizmiller@gmail.com
347-423-6181

EDUCATION

- 2000 MFA in Acting, Alabama Shakespeare Festival/University of Alabama, Montgomery, AL
1995 BFA in Musical Theatre Performance, Western Michigan University, Kalamazoo, MI

AWARDS AND RECOGNITION – please see website for more reviews www.tracylizmiller.com

- 2019 *Berkshire The Edge*, review “Bridge Street Theatre’s *The Moors* a very funny play about a very savage subject”, J. Peter Bergman
2019 *Times Union*, review “*The Moors* at Bridge Street Theatre”, Steve Barnes
2018-2019 Society of Directors and Choreographers Foundation Observership Class
2018 KCACTF Region VIII 2017-2018 ATHE (Association for Theatre in Higher Education) Prize for Innovative Teaching
2017 Arizona Governor’s Arts Awards Individual nominee
2017 *The Republic*, review “Men on Boats is a rollicking, gender-bending ride”, Kerry Lengel
2017 *The Republic*, review “Misguided *Hamlet* and a delightful *Much Ado* for Southwest Shakespeare”, Kerry Lengel
2016 Arizona State University *State Press* feature “Center Stage: Tracy Liz Miller on Empowering Women in Theatre”, Skylar Mason
2015 *American Theatre Magazine* Co-founders Tracy Liz Miller and Brenda Jean Foley featured in monthly podcast
2015 *Dramatist Magazine* The Bridge Initiative: Women in Theatre featured in “The Count” Issue
2014 Talkin’ Broadway, review “*Fairyworlds!* Southwest Shakespeare Company”, Gil Benbrook
2012 *Berkshire Eagle*, review “Chester Theatre Company: Love runs crazy path in ‘The Swan’”, Jeffrey Borak

EMPLOYMENT

University of Rhode Island, Department of Theatre

August 2021 – present Assistant Teaching Professor

Hotchkiss School Summer Portals (Middle School Aged Students)

July 1– July 30, 2023 Lead Instructor: Shakespeare Acting Intensive, 2 weeks

Assistant Instructor: Speech & Debate, 2 weeks

Saratoga Shakespeare Company, Saratoga Springs, NY

January 2020 – October 2021 Director of Education

SUNY Albany, Department of Theatre

2020 fall Adjunct Faculty

Western Connecticut State University, Department of Theatre

2018-2020 Adjunct Faculty

Acting 1, Acting 1 for Non-Majors, Theatre Practices (Beginning Voice and Movement), Advanced Acting Techniques, Director: Originally Devised Senior Project

Chandler-Gilbert Community College, Division of Communication and Fine Arts

2016 – 2018 Director of Theatre Arts and Board Approved Residential Faculty

2015 – 2016 Director of Theatre Arts and One Year Only (OYO) Faculty

2013 – 2015 Adjunct Faculty of Theatre and Cinema Studies

Courses Taught

Script Analysis (1 semester)

Analysis of play from varying perspectives of the actor, director, and designer. Course emphasizes theatre terminology and develops a working vocabulary. Plays utilized: *Anonymous* by Naomi Iizuka, *MacBeth* and *Hamlet* by William Shakespeare, *The Revolutionists* by Lauren Gunderson, *Everybody* by Branden Jacobs-Jenkins, *Machinal* by Sophie Treadwell, *A Raisin in the Sun* by Lorraine Hansberry, additional diverse musicals and plays

Playwriting (1 semester)

Analysis and evaluation of written material supplemented by **play** readings and workshop tryouts of students' **plays**.

Acting 1/Introduction to Acting (seven semesters)

Introduced and built upon exercises based in Stanislavski: given circumstances, character analysis, status, relationships, beats, obstacles, and tactics in an action-based approach coinciding with holistic exercises in physical movement, voice, text, and self-awareness. Utilized monologue and scenic work in contemporary and classic American texts.

Acting 2 (five semesters) (Honors College Participant)

Deepening approach to Stanislavski, furthering character analysis along with voice and movement exercises. Introduced Devised Theatre approaches culminating in original work created for campus Tunnel of Oppression event. Introduced and/or further work in Shakespeare text with tools to integrate voice and body connection.

Sophomore Acting 1 (2 semesters)

Contemporary Acting techniques utilizing diverse contemporary plays, heightened language including Shakespeare, and theatre exercises based in Luccetti, Stanislavski, Adler, among others; approaching different learning styles with a range of techniques to connect to a diverse student body

Sophomore Acting 2 (2 semesters)

Contemporary Acting techniques utilizing diverse contemporary plays, heightened language including Shakespeare, and theatre exercises based in Luccet, Stanislavski, Adler, among others; approaching different learning styles with a range of techniques to connect to a diverse student body

Sophomore Voice & Movement (4 semesters)

Yoga, Mindfulness, Lessac, Linklater, Consent and Boundary Practices, Neutral Mask, dance fundamentals, Viewpoints, Improv techniques, Devising techniques, among others

Junior/Senior Voice & Movement (4 semesters)

Yoga, Mindfulness, Lessac, Linklater, Consent and Boundary Practices, Simpson, Larval Mask, dance fundamentals, clown, Viewpoints, Improv techniques, Devising techniques, among others

Ethical Dilemmas in Contemporary Theatre (6 semesters)

Exploration of ethical dilemmas raised by contemporary dramatic works and the history of theatre as a tool for social activism.

Physical Theatre and Devising (1 semester)

Upper level course focusing on movement pedagogy with the goal of generating original devised work.

Advanced Acting Techniques (1 semester)

Exploratory and diagnostic course centered around rising seniors struggling with connecting all the components of acting: expanding choices, physical work and body connection, and voice commitment. Viewpoints, neutral and larval mask, Shakespeare text and performance, Action-based exploration in acting

Performance Techniques (2 semesters)

Introductory course focused on voice and movement integration. Introduction-level Viewpoints, vocal production and technique, yoga, holistic integration of voice and speech, self-awareness

Production and Acting 1 (2 semesters)

A deep exploration of Devised Theatre techniques culminating in original work brought to KCACTF Region VIII Festival and presented at Tunnel of Oppression campus event.

Summer Shakespeare Intensive (3 summers)

Three-week deep-dive into Shakespeare performance including acting, voice, movement, rehearsal best practices, one-on-one monologue work, and rehearsal of a fully-produced Shakespeare play: *The Tempest*, *Love's Labours Won*, *Twelfth Night*

Music Theatre Workshop Production (three productions)

Best practices in rehearsal of a fully staged musical production

Modern Drama (3 semesters) (Honors College Participant)

Familiarize students with the major aesthetic movements; focus on significant works and playwrights contributing to the Modern Drama through Contemporary Drama beginning with Ibsen and Chekhov through classic American through to contemporary works and major contributors. Deepened students' script analysis abilities by implementing written and oral communication assignments, assessing critical thinking and understanding of historical political, societal, and cultural influences towards drama and other artistic disciplines.

Introduction to Cinema (8 semesters) (Honors College Participant)

Historical, political, cultural, artistic and societal survey and assessment of cinema from its inception through the mid-1960's.

Contemporary Cinema (8 semesters) (Honors College Participant)

Historical, political, cultural, artistic and societal survey and assessment of cinema from the mid-1960's through current contributors.

Theatre Production I

Rehearsal of contemporary play in production with a small cast

Theatre Production II

Rehearsal of contemporary play in production with a medium-sized cast

Special Projects (Honors College Participant)

Senior Devising Project (WCSU) Originally devised techniques integrated into a performance thesis project titled *A Love Story*

Mentor advanced students in independent projects such as directing/producing a one act play, producing a mini-festival of new works, and one-person original show.

Guest Acting Teacher: Smith College, November, 2019

Visiting Guest Artist: Marist College, September, November, 2019

Guest Artist Devising Techniques: New Mexico State University, January, 2019

Guest Artist Shakespeare Acting Techniques: Umpqua Community College, 2014

Guest Artist Director: Arizona State University, 2017

Academic Productions Directed

- 2023 *Into the Woods*, Lapine & Sondheim
- 2021 *Silent Sky*, Lauren Gunderson
- 2018 *A Love Story*, Original Devised Play
- 2018 *Good Night Desdemona, Good Morning Juliet*, Ann-Marie MacDonald
- 2017 *7 Knots of Pain*, Original Devised Play
- 2017 *Fiddler on the Roof*, Bock, Harnick and Stein
- 2017 *Twelfth Night*, William Shakespeare
- 2017 *Eurydice*, Sarah Ruhl
- 2016 *Men on Boats*, Jaclyn Backhaus
- 2016 *A Christmas Carol*, Menken, Ahrens, and Ockrent
- 2016 *Love's Labours Lost*, William Shakespeare
- 2016 *Mother Hicks*, Suzan Zeder
- 2015 *Man of La Mancha*, Wasserman, Darion, and Leigh
- 2015 *The Tempest*, William Shakespeare
- 2015 *Oppression*, Original Devised Play
- 2015 *The Journey*, Original Devised Play
- 2015 *Almost, Maine*, John Cariani

Service to Field of Theatre/Arts

- 2023-current Board Member, Washington (CT) Arts Council
- 2022-current Founding Co-Artistic Director, Connecticut Theatre Exchange,
www.cttheatrex.org
- 2023 Peer-reviewed book publication: *Staging Sex: Best Practices, Tools and Techniques for Theatrical Intimacy*, Chelsea Pace, Routledge, 1st Edition

Service to Department of Theatre, URI

- 2021-current Chair Season Selection Committee (comprising of students and faculty)
- 2022-current Member Assessment Committee

- 2021-current Bi-weekly Faculty Meetings discussing/determining curriculum changes and implementation, season selection, department policies, student advising, student concerns, implementation of consent practices
- 2023 Directed Spring Musical *Into the Woods*, overseeing students in all areas of production, mentoring student Assistant Director, student Production Stage Manager, student Assistant Choreographer
- 2021 Directed Season Opener *Silent Sky*, implementing first in-person Covid protocol and practices, overseeing students in all areas of production, mentoring student Assistant Director, mentoring student Actors, mentoring student Production Stage Manager, collaborating with fulltime faculty and guest artist designer and production team

Service to Communications and Fine Arts Division, CGCC

- 2017 *Welcome to My House: The benefits of being in the audience*
Presentation given at annual Faculty Convocation of Chandler-Gilbert Community College
- 2017-2018 Strategic Assessment Committee
- 2017 *Dodging Bullets*, Guest Artist David Barker
Produced production, In conjunction with Domestic Violence Awareness Month, Inviting Staff of My Sister's Place for monitored talk-back
All proceeds benefited Student Veterans Association
- 2016 CGCC *Adopt a Family* Department-Wide Participation
- 2016 Tunnel of Oppression – Acting 2 Participating, Original Devised Pieces
- 2015 Student Learning Outcomes and Assessment Cycle (SLOAC) Committee
- 2014 Tunnel of Oppression – Acting and Production 1 Participating, Original Devised Piece
- 2014-2018 Articulation Task Force, Theatre, Arizona Colleges and Universities
- 2014-2018 Instructional Council, MCCC Theatre Departments
- 2017 Creative Writing and Arts Committee (CWAC)
- 2015-2017 Artists of Promise Applicants
2015 Coached District Winner
- 2015-2018 Performing Arts Scholarship Committee
- 2015-2018 Director of Theatre Arts
Advising of Students, Hiring and Overseeing Adjuncts, Curriculum Development and Administration, Budgeting, Collaboration with PAC Executive Administrator, Overseeing of Technical Staff, Overseeing of Work-study Students, Marketing and Communications, Hiring and Overseeing Guest Artists
- 2015-2018 Performing Arts Calendar Committee
- 2015-2018 New Curriculum Development
Increase of department classes and productions by 100%, Directing, Playwriting, Shakespeare Intensive, Storytelling 1, Storytelling 2, Special Projects
- 2015-2018 Kennedy Center American College Theatre Festival Region VIII
Circuit 4 Serving as Respondent to eight productions at Arizona institutions of higher education

Serving as Respondent at three KCACTF Region VIII festivals to Irene Ryan Scholarship participants and Devised Theatre Initiative
Brought invited production of *Circle Mirror Transformation* by Annie Baker to Region VIII festival 2018

Connecticut Theatre Exchange, Washington, CT, registered 501c3
2021-current Co-Founding Producing Artistic Director
www.cttheatrex.org

Pawling Theatre Exchange, Pawling, NY
2018- 2020 Co-Founding Producing Artistic Director

Arizona State University, Herberger Institute for Design and Arts
2016 Guest Artist – Director, *Men on Boats* by Jaclyn Backhaus

The Bridge Initiative: Women in Theatre, Tempe, AZ
2014 – 2018 Co-Founding Producing Artistic Director

Vermont Shakespeare Company
2009 – 2013 Associate Producer

Freelance Actor (AEA, SAG-AFTRA)

2022	Sharon Playhouse
2020	WAM Theatre
2020	Capital Repertory/Barrington Stage
2019	Saratoga Shakespeare Company
2014	Southwest Shakespeare Company
2012	Chester Theatre Company
2012	Shaker Bridge Theatre
2012	Colorado Springs Fine Arts Center Theatre Company
2010	Tennessee Shakespeare Company
2009	Chester Theatre
2009	Penobscot Theatre
2000 – 2011	Various Television and Film Credits (please see Acting Resume)
2008 – 2009	Improbable Fiction Theatre Company (Director, Actor, Producer)

PROFESSIONAL THEATRE EXPERIENCE

Producing

Connecticut Theatre Exchange, Co-Founding Producing Artistic Director
www.cttheatrex.org

Saratoga Shakespeare Company, Director of Education

www.saratogashakespeare.org

Conference Co-Chair, Statera Arts Conference: City College of New York, October 2019.

www.stateraarts.org

The Bridge Initiative: Women in Theatre

www.bridgeinit.com

Co-Founding Producing Artistic Director

- 2017-2018 *Her Voice* contemporary play reading series at ASU Kerr Cultural Center
- 2017 Bechdel Test Fest – Arizona-based filmmakers and playwrights
- 2017 Weeklong workshop of *The Flora and the Fauna* by Alyson Meade
- 2016 Developmental Staged Reading of *Asterion* by Liz Duffy Adams
- 2016 Gala Fundraiser, Special Guest Jackie Michot
- 2016-2017 National New Play Contest for Female/Female Identifying Playwrights
- 2016 Weekend exploration of *Richard II* by William Shakespeare, co-produced with Ms. Conceived Shakespeare
- 2015 National New Play Contest for Female/Female Identifying Playwrights
- 2015 Symposium of New Plays
- 2015 National New Play Contest for Female/Female Identifying Playwrights
- 2015 Developmental Premier of *Anatomy of a Hug* by Kat Ramsburg
- 2015- 2018 14 public readings of new works with playwrights present/Skyped

Vermont Shakespeare Festival

<http://www.vermontshakespeare.org/>

Associate Producer, Intern Coordinator

- 2012 *Much Ado About Nothing*
- 2011 *The Tempest*
- 2011 *Vino and the Bard* Fundraiser

Founding Member Improbable Fiction Theatre Company

- 2008 – 2009 Actor, Director, Producer, Fundraiser
- Twelfth Night*
- Titus Andronicus*
- Happy Hour*
- Cabaret Series*

Professional Internship with The Women's Project, NYC

Communications and Marketing Intern

Professional Directing

Associate Member Society Directors and Choreographers (SDC)

Various new play development projects with Connecticut Theatre Exchange www.cttheatrex.org

The Moors by Jen Silverman, Bridge Street Theatre

Gidion's Knot by Johnna Adams, Tempe Center for the Arts/Stray Cat Theatre co-pro

Much Ado About Nothing, Shakespeare, Southwest Shakespeare Company

Stuck by Deshja Driggs-Hall, development reading, The Bridge Initiative: Women in Theatre
The Twelve Dates of Christmas by Ginna Hoben, Class 6 Theatre
How the World Began by Catherine Treishman, public reading, WAM Theatre
Italian American Reconciliation by John Patrick Shanley, 33 Productions, NYC
Titus Andronicus by Shakespeare, Improbable Fiction Theatre Company, NYC

Stage Acting (Selected)

Member Actors Equity Association (AEA)

Sarah Weddington, *ROE* by Lisa Loomer, Director Kristen Van Gin Hoven, WAM Theatre
Molly Castle, *Polar Bears, Black Boys, and Prairie-Fringed Orchids* by Vincent Terrell Durham, Director Tiffany Nichole Greene, Coproduction Barrington Stage and Capital Repertory Theatre
Alonsa, *The Tempest*, Director Marcus Dean Fuller, Saratoga Shakespeare Company, Various roles, Next Act! New Play Summit, Director Leigh Strimbeck, Capital Repertory
Decia Brutus, *Julius Caesar Adaptation*, Shakespeare and Quetta Carpenter; Director Quetta Carpenter, Phoenix Theatre
Titania/Hippolyta, *Fairyworlds! (A Midsummer Night's Dream)* by William Shakespeare; Director Jared Sakren, Southwest Shakespeare Company
Dora Hand, *The Swan* by Elizabeth Egloff; Director Daniel Kramer, Chester Theatre Company, Molly, *Dusk Rings a Bell* by Stephen Belber; Director Bill Coons, Shaker Bridge Theatre, Mrs. Daldry, *In the Next Room, or the Vibrator Play*; Director Joye Cook-Levy, Colorado Springs Fine Arts Center Theatre Company
Julius Caesar, *Julius Caesar* by Shakespeare; Director Dan McCleary, Tennessee Shakespeare Company
Tekla, *The Creditors* by August Strindberg; The Miscreant Theatre Company, NYC
Hannah Jelkes, *The Night of the Iguana* by Tennessee Williams; Director Scott RC Levy, Penobscot Theatre Company
Olivia, *Twelfth Night*, Director Kathy Beisinger Curtiss, Tulsa Shakespeare in the Park
Sarah Daniels, *Spinning Into Butter* by Rebecca Gilman; Director Nathan Halverson, Penobscot Theatre Company
Viola, *Twelfth Night*, Director Bill Van Horn, Improbable Fiction Theatre Company, NYC

Related Acting Experience

On Screen Work Available on Request or See ACTING RESUME
Professional Affiliations: SAG/AFTRA, AEA

Audio Book Narration

2016 *The Audacious Ladies of La Gran Sorellanza* by K-Lee Starland. Available on Amazon and Audible.
2015 *Wake Me Up: A True Story, Love and the Afterlife* by Lyn Ragan. Available on Amazon and Audible.
2014 *The Trilogy of Networking* by Danielle Hampson. Available on Amazon and Audible.

Related Arts Management Experience

2012 Interim Institutional Giving Administrator, Yasmine Falk Freelance Consultant, NYC
 Administered Grants for Pilobolus, Page 73, and LAByrinth Theatre Company
2009 Communications Intern, The Women's Project, NYC
1997-98 Professional Internship, Playhouse on the Square, Memphis, TN

1996-97 The Journeyman Program, Warehouse Theatre, Greenville, SC

GRANTS

University of Rhode Island

2021 Visiting Guest Artist Lisa Wolpe

Ms. Wolpe came into all performance courses in the Department of Theatre, additional courses in Women and Gender Studies
Provost Office \$5000

The Bridge Initiative: Women in Theatre

2017 Festival Grant, Arizona Commission on the Arts \$2000

2017 Tempe Arts Grant, City of Tempe \$4230

2015 ArtTank Arts Pitch, Arizona Commission on the Arts \$6000

CGCC Department

2017 Guest Artist Grant, Maricopa Community Colleges, \$950

2015 Guest Artist Grant, Maricopa Community Colleges, \$950

Individual

2016 Professional Development Grant, Arizona Commission on the Arts \$750

2016 Emerging Artist Scholarship, Celebration Barn, \$1000

Vermont Shakespeare Company

2012 Amy Tarrant Foundation

2011 Vermont Arts Council

2010 Vermont Arts Council

2009 Vermont Arts Council

CONFERENCE ACTIVITY

2020 Women's Theatre Festival and Conference, Washington D.C.: online sessions in Laban Online, Decentering the Patriarchy for Directors, Women in Clowning, etc.

2020 Association for Theatre in Higher Education: online conferencing Teaching Online; Decentering Whiteness in the Classroom and Studio

2019 Association for Theatre in Higher Education Conference: Scene Changes, Orlando, FL
Presenting on Panel: Exploring, Creating, Representing: The Diverse Performance Body

2018-2019 Co-Conference Chair, Statera Arts Conference IV, New York, NY, October 2019

2018 Statera Arts Conference III, Milwaukee, WI

Volunteer and Training Conference Chair

2018 Association for Theatre in Higher Education Conference: *Theatres of Revolution: Performance, Pedagogy, and Protest*

Member Playwrights and Creative Teams Focus Group, New Play Development Workshop as actor in *The Shooter* by Kimberly Kalaja and directed by Suzanne Delle

2018 Association of Theatre Movement Teachers Pre-Con at ATHE

- 2018 Kennedy Center American College Theatre Festival Region VIII
Devised Theatre Respondent
Irene Ryan Scholarship Auditions Respondent
Recipient of ATHE/KCACTF Region VIII Innovative Teaching Award
- 2017 Berkshire Leadership Summit, Inaugural Cohort
Two-day learning summit for female-identifying leaders in theatre from across the US and Canada hosted by WAM Theatre at the Shakespeare and Company campus, Lenox, MA
<http://www.wamtheatre.com/berkshire-leadership-summit-2017>
- 2017 Association for Theatre in Higher Education Conference: *Balancing Education, Theory, and Praxis*
Member Playwrights and Creative Teams Focus Group, New Play Development Workshop
Actor, *Of Mice and Marines* by John Yunker, Directed by Dana Resnick
- 2017 Kennedy Center American College Theatre Festival Region VIII
Produced Invited CGCC Production *Circle Mirror Transformation* by Annie Baker, directed by Kent Burnham
Co-Presenter with Maren McLean of Workshop *Bridging the Gaps*
Devised Theatre Respondent
Irene Ryan Scholarship Auditions Respondent
- 2016 Statera Arts Conference II, Denver, CO
Served on panel "Sister Organizations and the Movement for Change: a panel discussion with Age and Gender Equity in the Arts, WomenArts, and The Bridge Initiative" with Jane Vogel, Karla Mason Smith, Martha Richards, Brenda Jean Foley, and Tracy Liz Miller
- 2016 Kennedy Center American College Theatre Festival Region VIII
Two student semi-finalists in Irene Ryan Scholarship Competition
Irene Ryan Scholarship Auditions Respondent
- 2015 Kennedy Center American College Theatre Festival Region VIII
Spear-headed departmental participation
Directed Devised Play *The Journey*
One student semi-finalist in Irene Ryan Scholarship Competition

PROFESSIONAL DEVELOPMENT

- 2024 Supporting Student Success: Tools & Strategies, Chronicle of Higher Education, Virtual Webinar, Panelists: Uchenna Baker, Amber Williams, Brock Reed, Dave Marshall
- 2023 "Your Teaching Might Be More Aligned With Colonialism Than You Realize", Dr. Jamilia Lysiscott
- 2022 Laban For Performance, Momentum Theatre, Nicole Perry
- 2020 Anti-Racist Theatre- A Foundational Course, Nicole Brewer
- 2020-2021 Theatrical Intimacy Education Training: Best Practices; Intimacy Choreography; Intimacy Coordination; Studio Techniques, Casting & Policy, 24 hours total training
- 2020 Director: Action Through Analysis, Sara Holdren: Einhorn School of Performing Arts, Primary Stages, New York, NY, online
- 2020 Lucid Body, Basics 1 & 2: Thiago Felix, Lucid Body Studio, NYC, Founder Fay Simpson, online
- 2020 Physical Comedy with Virginia Scott: Movement Theatre Studio, New York, NY, online
- 2019 New Work Development for the Director with Suzanne Agins: Einhorn School of Performing Arts, Primary Stages, New York, NY
- 2019 Statera National Conference, City College of New York, NY

- 2019 Association for Theatre in Higher Education Conference, Orlando, FL
Panel Presenter: Exploring, Creating, Representing: The Diverse Performance Body
- 2018 Statera Conference, Milwaukee, WI
- 2018 Association for Theatre in Higher Education Conference, Boston, MA
- 2018 Association for Theatre Movement Educators Conference, Boston, MA
- 2018 Mask Intensive with Richard Crawford, Theatre Movement Studio, New York, NY
- 2017 Donor Stewardship Workshop, Sanford Institute of Philanthropy, Maricopa Community Colleges
- 2017 Berkshire Leadership Summit, Pilot Session, Lenox, MA
- 2017 Association for Theatre in Higher Education, Las Vegas, NV
- 2017 Data + Stories Workshop, DataArts, Tempe, AZ
- 2017 Critical Response Workshop, Liz Lerman, Mesa Arts Center, Mesa, AZ
- 2016 Statera Conference, Denver, CO
- 2016 Celebration Barn Devising Intensive
Two-week intensive residency with Davis Robinson and Karen Montanaro, guest teachers Molly Gawler, Fred Garbo, Mike Iveson, Fritz Grobe.
- 2015 Study and collaboration with Aaron Landsman (company member Elevator Repair Service NYC), visiting artist as Arizona State University Gammage Residency, culminated with performances of new devised work entitled *Rate Your Face* at Space 55, Phoenix, AZ.
- 2015 SAVVY: The Art of Arts Management, Phoenix Office of Arts and Culture
- 2014 The Ensemble Director: Creating Original Theater – Emmanuelle Delpech of Pig Iron Theatre Company (Philadelphia), Theatre Movement Studio (NYC) Summer Institute at Brooklyn College
- 2014 Theatre of the Oppressed – Marc Weinblatt, Mandala Center for Change, Weeklong Intensive
- 2013 Arizona State University's Lodestar Center for Philanthropy and Nonprofit Innovation – Conference on Nonprofit Sustainability
- 2013 Linklater Center, NYC – Voice Intensive
- 2011 Grant Writing A to Z, Merrymeeting Adult Online Education
- 2010- 2011 University of Massachusetts/Amherst – Arts Extension Service, Non-Profit Arts Management: Strategic Planning, The Art of Fundraising
- 2009, 1995 Shakespeare and Company of Lenox, MA: Acting Intensives
- 2002 LeCoq Intensive, Dody DiSanto, SIT Company, NYC
- 2000 Certified Actor Combatant in hand-to-hand, rapier and dagger, quarter staff

Memberships and Associations

Actors Equity Association, member since 2001 (AEA)
 Screen Actors Guild/American Federation of Television and Radio Artists, member since 2005 (SAG-AFTRA)
 Association of Theatre in Higher Education (ATHE)
 Kennedy Center American College Theatre Festival (KCACTF)
 2014-present Respondent
 Associate Member Society of Directors and Choreographers (SDC)
 Statera Arts

Association of Theatre Movement Educators (ATME)
Theatre Communications Group (TCG)

REFERENCES

Brenda Jean Foley

Co-Founding Producing Artistic Director
The Bridge Initiative: Women in Theatre
brendajnyc@gmail.com
347-848-6647

Lance Gharavi

Associate Professor, School of Film, Dance and
Theatre
Assistant Director/Artistic Director of Theatre
Arizona State University
lance.gharavi@asu.edu
PO Box 872002
Tempe, AZ 85287-2002
602-327-5959

Jena Necrason

Artistic Director
Vermont Shakespeare Festival
Former Head of Movement at Stella Adler Studio of Acting, NYC
jena@vermontshakespeare.org
917-539-4913

Wil Kilroy

Chair
Department of Theatre
New Mexico State University
PO Box 3001, MSC 3072
Las Cruces, NM 88003-8001
wkilroy@nmsu.edu