

Tracy Liz Miller she/her/hers

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Height: 5'8" Eyes: Hazel Hair: Auburn

New York Theatre:

Tekla	<i>The Creditors</i> (new adaptation)	Collaborative project	Miscreant Theatre Company
Sophia Hawthorne	<i>The Kraken</i> (New York Premiere by Len Jenkins)	Dir: Michael Kimmel	Push Productions
Viola	<i>Twelfth Night</i>	Bill Van Horn	Improbable Fiction Theatre Company
Rachel Arbuthnot	<i>A Woman of No Importance</i>	David Califiore	Impetuous Theatre Company
Geisha	<i>Swim Shorts III</i>	Michael Kimmel	Impetuous Theatre Company

Regional Theatre:

Bianca	<i>The Taming (Staged reading)</i>	Kent Burnham	Sharon Playhouse
Sarah Weddington	<i>ROE</i>	Kristen Van Ginhoven	WAM Theatre, virtual
Molly Castle	<i>Polar Bears, Black Boys, and Prairie-Fringed Orchids</i>	Tiffany Nichole Greene	Capital Rep/Barrington Stage, virtual
Alonsa	<i>The Tempest</i>	Marcus Dean Fuller	Saratoga Shakespeare
Various roles	<i>Next Act! new plays</i>	Leigh Strimbeck	Capital Repertory Theatre
Marie Antoinette	<i>The Revolutionists(Staged Reading)</i>	Breona Conrad	The Bridge Initiative
She	<i>Natural Shocks (Staged Reading)</i>	Rosie Close	The Bridge Initiative
Titania/Hippolyta	<i>Fairyworlds! (Midsummer)</i>	Jared Sakren	Southwest Shakespeare Company
Dora Hand	<i>The Swan</i>	Daniel Kramer	Chester Theatre Company
Mrs Daldry	<i>In the Next Room . . .Vibrator</i>	Joye Cook-Levy	Colorado Springs Fine Arts Center
Molly	<i>Dusk Rings A Bell</i>	Bill Coons	Shaker Bridge Theater
Julius Caesar	<i>Julius Caesar</i>	Dan McCleary	Tennessee Shakespeare Company
Hannah Jelkes	<i>The Night of the Iguana</i>	Scott RC Levy	Penobscot Theatre Company
Desdemona	<i>Othello</i>	John Goodlin	Northeast Shakespeare Ensemble
Glory, Sandrine, Gayle, Hope	<i>Almost, Maine</i>	Chuck Hudson	Chester Theatre Company
Sarah Daniels	<i>Spinning Into Butter</i>	Nathan Halverson	Penobscot Theatre Company
Olivia	<i>Twelfth Night</i>	Kathy Curtiss	Tulsa Shakespeare Festival
Pippa	<i>The Czar of Nothingness</i>	Jere Hodgins	Mill Mountain Theatre
Auditioner, et al	<i>The Good Doctor</i>	Owen Thompson	River Rep at Ivoryton
Alice Faulkner	<i>Sherlock Holmes</i>	Evan Thompson	River Rep at Ivoryton
Rosaline	<i>Loves' Labour's Lost</i>	Edward Williams	Alabama Shakespeare Festival
Lucille	<i>The Rehearsal</i>	Barry Boys	Alabama Shakespeare Festival
Paulina	<i>The Winter's Tale</i>	Susan Willis	ASF Studio
Iphegenia	<i>Iphegenia at Aulis</i>	Susan Willis	ASF Studio

Television:

Recurring Under 5 as Nurse (12 times)	<i>As the World Turns</i>	Dirs: Michael Eilbaum, Steven Williford, Maria Wagner	Proctor & Gamble/CBS
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Film:

Lead	<i>Shattered (New York Independent Film Festival)</i>	Dir: John Phelan	Single Leaf Productions
Lead	<i>Façade</i>	Michael Saladino	Saladino Productions
Lead	<i>Sweat</i>	Amanda Santana	Border Productions
Featured Extra	<i>The Poison Pen</i>	Stephen Marro	Stephen Marro Productions

Education:

MFA Acting: Alabama Shakespeare Festival/University of Alabama

BFA Music Theatre Performance: Western Michigan University

Training:

Ron Van Lieu, Actors Center, NYC

Robert Clare, Shakespeare

Shakespeare & Company

The Linklater Center, NYC

Movement Theater Studio

School for Film and Television

Special Skills:

Stage Combat; Movement and Dance; Choreography; Several training modules through Theatrical Intimacy Education

New York State Driver's License – automatic and manual

Singing: Mezzo Soprano Dialects: Standard English, Working class English, Cockney, Irish, Yorkshire, Mid-South, Deep South, Upper Midwest