

Tracy Liz Miller
AEA SAG/AFTRA

Height: 5'8" Weight: 120 Eyes: Hazel Hair: light auburn

New York Theatre:

Tekla	<i>The Creditors</i> (new adaptation)	Collaborative project	Miscreant Theatre Company
Sophia Hawthorne	<i>The Kraken</i> (New York Premiere by Len Jenkins)	Dir: Michael Kimmel	Push Productions
Viola	<i>Twelfth Night</i>	Bill Van Horn	Improbable Fiction Theatre Company
Rachel Arbutnot	<i>A Woman of No Importance</i>	David Califiore	Impetuous Theatre Company
Geisha	<i>Swim Shorts III</i>	Michael Kimmel	Impetuous Theatre Company

Regional Theatre:

Titania/Hippolyta	<i>Fairyworlds! (Midsummer)</i>	Dir: Jared Sakren	Southwest Shakespeare Company
Dora Hand	<i>The Swan</i>	Daniel Kramer	Chester Theatre Company
Mrs Daldry	<i>In the Next Room . . .Vibrator</i>	Joye Cook-Levy	Colorado Springs Fine Arts Center
Molly	<i>Dusk Rings A Bell</i>	Bill Coons	Shaker Bridge Theater
Julius Caesar	<i>Julius Caesar</i>	Dan McCleary	Tennessee Shakespeare Company
Hannah Jelkes	<i>The Night of the Iguana</i>	Scott RC Levy	Penobscot Theatre Company
Desdemona	<i>Othello</i>	John Goodlin	Northeast Shakespeare Ensemble
Glory, Sandrine, Gayle, Hope	<i>Almost, Maine</i>	Chuck Hudson	Chester Theatre Company
Sarah Daniels	<i>Spinning Into Butter</i>	Nathan Halverson	Penobscot Theatre Company
Olivia	<i>Twelfth Night</i>	Kathy Curtiss	Tulsa Shakespeare Festival
Pippa	<i>The Czar of Nothingness</i>	Jere Hodgins	Mill Mountain Theatre
Auditioner, et al	<i>The Good Doctor</i>	Owen Thompson	River Rep at Ivoryton
Alice Faulkner	<i>Sherlock Holmes</i>	Evan Thompson	River Rep at Ivoryton
Rosaline	<i>Loves' Labour's Lost</i>	Edward Williams	Alabama Shakespeare Festival
Lucille	<i>The Rehearsal</i>	Barry Boys	Alabama Shakespeare Festival
Paulina	<i>The Winter's Tale</i>	Susan Willis	ASF Studio
Iphigenia	<i>Iphigenia at Aulis</i>	Susan Willis	ASF Studio
Miranda	<i>Return to the Forbidden Planet</i>	Scott Ferguson	Playhouse on the Square
Gerda Cristow	<i>The Hollow</i>	Ken Zimmerman	Playhouse on the Square
Mayella	<i>To Kill a Mockingbird</i>	Ken Zimmerman	Playhouse on the Square
Sarah	<i>The American Car (World Premiere)</i>	Chip Eagen	The Warehouse Theatre

Television:

Recurring Under 5 as Nurse (12 times)	<i>As the World Turns</i>	Dirs: Michael Eilbaum, Steven Williford, Maria Wagner	Proctor & Gamble/CBS
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Film:

Lead	<i>Shattered (New York Independent Film Festival)</i>	Dir: John Phelan	Single Leaf Productions
Lead	<i>Façade</i>	Michael Saladino	Saladino Productions
Lead	<i>Sweat</i>	Amanda Santana	Border Productions
Featured Extra	<i>The Poison Pen</i>	Stephen Marro	Stephen Marro Productions

Industrial and Commercial:

Principal	Jenssen Pharmaceuticals		Barb Almandarz Productions
Principal	Levitz Furniture	B. Michelson	DeVito Verdi
Principal	Dove Vitalizer	Craig Reynolds	New Line VisCom
Principal	Primula Flowering Tea	Mark Solley	On the Mark Productions

Education:

MFA Acting: Alabama Shakespeare Festival/University of Alabama

BFA Music Theatre Performance: Western Michigan University

Training:

Ron Van Lieu, Actors Center, NYC
Robert Clare, Shakespeare
Shakespeare & Company
The Linklater Center, NYC
School for Film and Television

Special Skills:

Whistling, Yoga(200-hr teacher trained): hand-to-hand, rapier/dagger, quarterstaff: actor certified in 2000; jogging, basketball, volleyball, swimming, dance;

Arizona Driver's License – automatic and manual

Singing: Mezzo Soprano Dialects: Standard English, Working class English, Cockney, Irish, Yorkshire, Mid-South, Deep South, Upper Midwest